



The heart of Barcelona is dressing in green for 9th International Landscape Biennial

Ten projects from all around the world compete for the International Landscape Award "Rosa Barba"

A rug of small plants, invading part of the Plaça Nova in Barcelona the 28th of September, will give the starting signal for the 9th International Biennial of Landscape Barcelona, organized by the Architects' Association of Catalonia and the UPC, Universitat Politècnica de Catalunya. BarcelonaTech.

For three days, from 29th of September to 1st of October, landscape intervention will be discussed and studied from an architectural point of view and from other disciplines including its study and evolution.

In the context of the Biennal the "Rosa Barba" International Landscape Prize will award the best project or landscape planning.

28th September 2016

An ephemeral landscape to inaugurate the Biennial

On September 28th, a rug of small plants will cover part of Plaça Nova in Barcelona, in front of the Architects' Association of Catalonia, to give the starting signal for the 9th International Biennial of Landscape.

The installation POP UP GREEN, developed by the Biennial with the collaboration of Barcelona City Council, seeks interaction with citizens, who can take over 8,000 plants and leave them in other parts of the city to design landscapes they imagine or demand.

In this way, the installation will be transformed in a social study that will lead to an intervention on spaces with green cover, complaint of empty spaces, games with improvised nature and living installation.





This action of tactical urbanism, dressing in green Ciutat Vella's heart, will serve as a starting point for the Barcelona International Biennial of Landscape Architecture through an act open to the public and designed to attract a non-specialized audience. It will include the opening of two exhibitions organized within the framework of the Biennial: "Desemboscant" Dr. Martí Boada and the Barcelona MAPPING, a projection on the large model of the city about the development of open spaces in the city of Barcelona.

The action will be followed by the presentation of landscape books, including the Catalogue of the 8th International Biennial of Landscape edited by "Paysage".



29th September 2016

Rosa Barba Prize 2016

The Jury of the Rosa Barba International Landscape Prize, organized with the support of the Banco Sabadell Foundation, has chosen 10 projects of constructed landscape and approved landscape planning created worldwide between 2011 and 2016 as finalists.

The finalists will present their projects during the symposium, on 29th of September. The prize ceremony will take place on 30th of September, with an award of 15,000 euros.

This year, the finalists are:



Barangaroo Reserve Sydney (Australia)

Peter Walker, David Walker, Jay Swaintek and Doug Findlay, PWP Landscape Architecture

http://www.coac.net/paisatge/cat/mostrar_project e.php?id_projecte=9981&lan=cat



Renaturation de l'Aire

Confignon (Switzerland)
Georges Descombes, Julien Descombes and
Marco Rampini, ATELIER DESCOMBES
RAMPINI

http://www.coac.net/paisatge/cat/mostrar_project e.php?id_projecte=9875&lan=cat



A Flood Adaptive Landscape: Yanweizhou Park

Jinhua, (China) Kongjian Yu, Turenscape

http://www.coac.net/paisatge/cat/mostrar_project e.php?id_projecte=9635&lan=cat



River Forest Island

Changsha (China)

Xiao Zheng and Sean O'Malley, SWA group

http://www.coac.net/paisatge/cat/mostrar_project e.php?id projecte=9996&lan=cat



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The Metro-Forest Project: Bangkok Urban Reforestation

Bangkok (Thailand)

Tawatchai Kobkaikit and Wannapin Boontarika, Landscape Architects of Bangkok

http://www.coac.net/paisatge/cat/mostrar_project e.php?id projecte=9999&lan=cat



Queen Elizabeth Olympic Park

Londres (United Kingdom)

George Hargreaves, Mary Margaret Jones and Gavin McMillan, Hargreaves Associates

http://www.coac.net/paisatge/cat/mostrar_project e.php?id projecte=10055&lan=cat



Landartpark Buitenschot Baixos

Hoofddorp (Netherlands) Lodewijk van Nieuwenhuijze, H+N+S

http://www.coac.net/paisatge/cat/mostrar_project e.php?id projecte=9750&lan=cat



Musée Parc Louvre Lens

Lens (France)

Catherine Mosbach, Mosbach Paysagistes

http://www.coac.net/paisatge/cat/mostrar project e.php?id_projecte=10087&lan=cat



Superkilen

Copenhague (Denmark)

Martin Rein-Cano and Lorenz Dexler, Topotek1

http://www.coac.net/paisatge/cat/mostrar_project e.php?id projecte=9873&lan=cat



The Goods Line

Sydney (Australia)

Sacha Coles, ASPECT Studios

http://www.coac.net/paisatge/cat/mostrar_project e.php?id_projecte=9778&lan=cat



The International Jury members for this edition are the following:

- **James Corner**, (president of the International Jury), landscape architect and founder of Field Operations, (USA)
- Manuel Ruisánchez, architect, EXCO at the Architects' Association of Catalonia and teacher of the Master of Landscape Architecture in Barcelona. DUOT (UPC) (Spain)
- Anuradha Mathur, professor at the University of PennDesign (India)
- **Kathryn Moore**, president of the International Federation of Landscape Architects (IFLA) and professor at the University of Birmingham City University (UK)
- Eduardo Cadaval, architect and founder of Cadaval&Sola Morales founder (Mexico).



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(President of the International Jury), landscape architect and founder of Field Operations, (USA)



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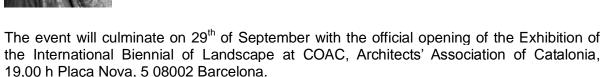
Eduardo Cadaval

Architect and founder of Cadaval&Sola Morales founder (Mexico)



Anuradha Mathur

Professor at the University of PennDesign (India)



The International Landscape Prize exhibition will expose the projects selected, participating in the Rosa Barba International Landscape Prize. This year, 312 projects were selected, divided into four categories: Articulation, Intersection, Regeneration and Transition. Likewise, there will be the International Exhibition of Projects in Schools of Architecture and Landscape Prize, collecting the best projects from 74 universities around the world. 0000



30th September 2016

From European to International Biennial of Landscape ArchitectureAfter the impulse of the previous edition, the 9th International Biennial of Landscape Architecture confirms an international dimension both in the Rosa Barba Prize call for recent projects and in the range of contemporary research objectives and debate.

This year the Biennial, entitled "Tomorrow Landscapes" is a catalyst for doubt and a driver to illusions and changes in the field of Landscape Design, in circumstances where territorial and cultural disciplines are ranging from anxiety and emergence.

In the context of a new climate regime, personal or professional indifference is not an option. We will need to (UN) learn concepts, methods and attitudes. The Anthropocene leads us to redesign and rethink the management of territories of nature in arms. We have witness the emergence of professional practice proposals mitigating the effects of climate change (through project or planning), collective demands to rebuild with a new integrative design (rebuilt by design), global assessments of the resilience of cities (Un habitat) and demonstrations of citizens with a new concept of landscape as common good to safeguard with tactical projects (guerrilla gardening, tactic urbanism). Tomorrow Landscapes decidedly faces the future, talking about climate and social strategies, declined on the project (s) and process designs in landscape architecture.

The announcing of this year's event suggests interest in discovering new ways of action, while exploring inhospitable areas and guiding discussion towards rethinking old certainties and providing new sensitivities certitudes. Tomorrow Landscapes wants to be present at the discussion of what should be the landscape design and planning nowadays and provide a plausible (and exciting) future. Consequently, the Biennial has revised field and formats, formulas, concepts and objectives of the discipline, while critically contemplates itself as a living landscape platform and watchtower of international landscape movements

<u>7 speakers of international prestige</u> will reflect on our theme "Tomorrow landscapes", to promote the debate on the Landscape of tomorrow from a transversal point of view, a Planning actitud.

<u>2 video tributes</u> on the landscape architects Michel Corajoud and Jacquec Simon, presented by Karin Helms and Bernadette Blanchon.



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Joan Subirats

Professor of Political Science in the Autonomous University of Barcelona UAB.



Anuradha Mathur

Professor of Landscape at the University of PennDesign.



Stig L. Andersson

Landscape architect, founder and Creative Director of Copenhagenbased SLA.



Alexandre Chemetoff

Architect, urban planner and landscape architect, winner of the Gran Prix de l'Urbanisme in 2000.



Dirk Sijmons

Professor of Landscape Architecture and Director of H+N+S Landschapsarchitecten.



Tomàs Molina

Meteorologist and President of the Climate Broadcasters Network Europe.



Kate Orff

Landscape Architect, author of Petrochemical America, and founder of SCAPE.



1st October 2016:

Today in action

Apart from the reflections on professional practice of tomorrow, Saturday's session on 1st of October will give voice to several interesting initiatives being carried out worldwide by urban planners and landscape architects: from interventions of public space in the Syrian refugees' camps, urban resilience programs in developing countries, containment strategies of environmental pollution in large Chinese cities to new ways of professional practice straddling several continents. After the impulse of the previous edition, the 9th Biennial of Landscape Barcelona confirms an international dimension both in the notice of Rosa Barba Prize on recent projects and in the scope of contemporary research objectives and debate.

Palau de la Música Catalana, Petit Palau. 9,00 a 19,00 h Sant Pere Més Alt, s / n. de Barcelona



Dan Lewis

The Chief of the Urban Risk Reduction Unit, UN-Habitat, Kenya.



Maria Gabriella Trovato

Professor of Landscape at the American University of Beirut.



Zhu Yufan

Landscape architect and professor at Tsinghua University (China).



Henri Bava

Landscape architect, the director of the Landscape Architecture Department at the Karlsruhe Institute of Technology (Germany). Founder of Agence TER.

Presentations:











2nd October 2016:

Technical visits

The last day of the International Landscape Biennial, the action moves to the outside with the proposed technical guided tours to various landscapes: urban visit - cycling in Barcelona, agricultural past -Parque Natural Pedra Tosca, forest -Collserola and Garraf and natural regenerated Tudela, Cap de Creus.

More information:

http://www.coac.net/landscape/default.html http://www.arquitectes.cat/ca/landscape

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